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OPC Moving date is May 27

May 27 is the big day. Now it is official and the OPC will move from the 40th Street Clubhouse on that date to its new quarters in the Time-Life Building.

Except for some small details the negotiations have been completed and OPC President, *Will Oursler*, says there is every reasonable expectation that leases will be signed for the Club's tenancy on the second floor of the Time-Life Building by the time this Bulletin is published.

In the new location, OPC will be the neighbor of the New Yorker Club which is already in operation. While the two clubs may share some service facilities, they will be entirely separate.

Packing has started and *Agatha Young*, chairman of the moving committee, with the help of *Hildegard Fillmore* and Club staffers, is busily tagging furniture and other objects to be moved to the new location.

Auctions of furniture and other items not slated for removal to the new quarters are being conducted by *Michael G. Crissan*, temporary auctions chairman. It's the biggest clearance sale on the block.

The new OPC space is presently leased to Shell Oil Company and the Club has been approved to sub-lease the space by Time-Life and the Rockefeller Center Corporation. The Shell lease has a little under five years to run and at the end of this period OPC will negotiate its own lease with Time-Life.

The space to be occupied by the Club is around 9,000 square feet, which is approximately the same as that now used by the Club in the 40th Street Clubhouse.

Members who have seen the new quarters are most enthusiastic. Some comments:

"The bar is bigger than the one we

have now. It has banquettes and swinging doors!"

"It's beautiful!"

"There's carpeting and green leather chairs! Wow!"

Plans call for reopening the Club in the new location with limited bar and food service on Tuesday, June 1, at noon. It will take some time to re-establish the operation of the kitchen so that it meets our normal needs.

Most staff and service personnel from the present Clubhouse will be making the move with the Club to the Time-Life Building.

President Oursler is most happy with the new location. "It's right in the center of New York's communication industry," he said. "This means the Club will be more convenient for members. It will be bigger and better. More comfortable, too."

Oursler didn't say it, but we kind of wish he had added that the OPC, with this move, most certainly does have a new lease on life.

P.R. OPC makes news

By IRWIN GOODWIN

Members of press clubs are usually too busy reporting the news to take the time to make it. The Overseas Press Club of Puerto Rico, however, did just that last week when it tipped off the local media to conflicts of interest within the profession. By issuing a news release about the "payola press," the club alerted the industry to what it called an "increasingly common practice."

"By seeking to manage the news," the OPC statement said, "especially through the unethical practice of payola, the politician or official destroys his own credibility with the press and public. The offending newsman, what

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Board meeting report

The OPC Board of Governors, meeting on May 6, accepted *Leonard Saffir's* resignation as Club Treasurer with a vote of gratitude and then unanimously elected *Rosalind Massow* as his successor.

Since Mrs. Massow is a recently elected member of the Board, *John Noble Wilford*, as Alternate, now moves up to full Board membership.

The Executive Committee which includes the President, 1st Vice President, Treasurer, Secretary and three Board members was reconstituted and the three elected members are *Ralph Schultz*, *Leonard Saffir*, and *Marguerite Cartwright*. At the request of President *Will Oursler*, the present committee chairman was retained until the next Board meeting.

Saffir made a motion, approved by the Board, to form an ad hoc committee appointed by the Executive Committee to investigate the Club's dues structure, the price structure of beverages and food and Club benefits to members. This will be a two-month study.

Agatha Young, who with *Hildegard Fillmore* and *Rosalind Simon* has been sorting out what is to be moved to the Club's new location, reported on this task and the steps taken to assure an orderly move. Mrs. Young was given a vote of appreciation by the Board.

CALENDAR FOR THE BIG MOVE

- May 15. All activities of the Club close except for the bar and grill on the groundfloor of the 40th Street location, the President's office, the Manager's office, accounting and billing. The Bulletin and the front desk.
- May 26. All operations at 40th Street location cease.
- May 27. Moving day.
- June 1. Bar and grill opens in new location with limited service. Other Club activities resume as quickly as possible.

ART NEWS



Photo by Bambi Hammil

Modell has NY one-man show

Frank Modell, of the New Yorker, is having a one-man show called "Umbrellas and Drawings" at Gallery Zingale, 1057 Madison Avenue. An example of the whimsical work on display is pictured above. It doesn't seem Frank is much concerned about that proverbial rainy day. The show will run through May 31.

OPC exhibit by Dina Cosson

By RACHAEL BAUMEL

Spanish artist Dina Cosson, who uses a technique she calls "Gemism" to depict the bright and bold colors of her native land, was the first artist from that country to present a show at the Overseas Press Club.

She was also the last artist to have an exhibit in the present Clubhouse.

Twenty-three of her paintings, ranging from somewhat surrealistic arrangements of natural forms to glowing pictures of flowers and birds were presented at a showing and reception for the painter at the Club.

About twenty lights, brought in by Mrs. Cosson to illuminate the exhibit, have been given to the OPC by the Spanish Tourist Office to use in future shows in the Club's new quarters.

About her techniques, Mrs. Cosson explained that it involves mixing oils with other materials, then varnishing the finished product.

Mrs. Cosson, who lives in Madrid, has a studio in Avila. She has exhibited in major European cities and in Venezuela and Japan.

The program at the OPC was filmed by Spanish TV for telecasting in Spain.

Interpreter for Mrs. Cosson was Club member Hester Hensell, who helped arrange the show.

Art Committee chairman Rachael Bail Baumel introduced the artist.

Shadow-gamesmanship: Algerian style

The Bulletin likes best to run in-house correspondence, as the Defense Department phrase goes, but occasionally an item dribbles onto the editor's desk that is too toothsome not to be shared. Such was Bernard Gavzer's account of intrigue, heroism and coffee in Algiers. It ran in AP Newsfeatures Report but should have made the wire. For the guidance of members who may be asked to penetrate the catacombs of darkest Algiers, we present Mr. Gavzer on the trail of the drug-makers:

An undercover agent in Marseilles started talking about the weariness of tailing someone: the hours slumped on your backside in a car, the shoe-leather ground away, the gallons of bitter coffee, the nagging fear that you'll get the slip.

So he said:

"You'll figure out who's tailing you within a day. So have a heart. Offer them—it'll be them, because they always have two—some coffee and try to tell them where you'll be."

The notion that Algerians might want to shadow my steps seemed silly. True, it had taken weeks to get a visa. Still, I had gotten it. So why would they want to watch me?

On my arrival in Algiers, I was to meet the local AP correspondent, a man I had never seen. I knew him to be French and in his 50s. There was one man who seemed to fit the bill, although he appeared somewhat younger and a bit swarthy for a Frenchman. No, this was not the man. The right man, more diffident in manner, made contact.

He was full of apologies. The good hotels were absolutely booked. Officials had first call on the class spots and there was no way to get better accommodations.

The hotel was at the foot of the Casbah. It had a washstand, a bidet and a tub. Water would not stay in the tub, the faucet on the bidet could not be shut. There was an enormous insect

on the ceiling. The room had a musty, closed-in quality. I opened a window and stepped against an iron grill to look down upon the alley and hear the sounds and smell the smell of the Casbah. Just at that moment, the person from the adjoining room appeared also to look out.

By golly, he was the man who was at the airport. By golly!

I half expected to see him every-time I turned around, but I got so busy trying to penetrate the style of official Algeria that I gave little thought to him. The Ministry of Information offered all sorts of assistance. I said I wanted to visit with all the revolutionary movements. Yes, of course. They would make the appointments. Tomorrow. Each tomorrow meant sitting in some forsaken room, waiting for two hours and then being told, "Ah, you are still here."

One official I was anxious to see was a Mr. Melaika, who was the one person who decided which revolutionary or liberation movement, or which individual, would be accredited and given haven. When I had made plans to depart, I met an official from the Ministry of Information who said that it was too bad, because the morning after my departure, I could definitely see Mr. Melaika. So I canceled my flight, got in touch with the official. He assured me: Mr. Melaika will contact you at your hotel at 8 a.m. tomorrow."

To make sure I wouldn't miss his call, I went to the hotel desk at 7 a.m. to wait at the switchboard.

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Bulletin Chairman: Harry Welker, Jr.

Managing Editor: Richard Stainbrook

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BULLETIN COMMITTEE: Harry L. Welker, Jr., Chairman; Ruth Biemiller, George Burns, Robert L. Dunne, Ed Edwin, Betty Etter, Lisa Hoffman, Kay Kato, Sam Klein, Ralph Leviton, Ralph H. Major, Jr., Roger B. Marshall, John T. McAllister, Jerry Robinson, Tommy Weber.



Spanish painter Diana Cossen and OPCers Rachel Bail Baumel and Hester Hensell.

Photo by Duarte

NEW MEMBERS ACTIVE

George F. Alexander — Science Editor, Newsweek.

Eloise Henkel — The Hammond Times, Hammond, Ind. (formerly European, Asian, Middle East free lancer).

ASSOCIATE

Bruce H. Axler — free-lancer for Paris Gazette, N.Y. Herald Tribune, Chef Magazine; of Fallsburg, N.Y.

Ping Yao-Chen — UPI International desk.

Vijay Pandhi — New York correspondent for the Himachel Times of India and United News of India.

Application time for OPC Blue Cross-Blue Shield

Applications for membership in the OPC Blue Cross/Blue Shield plan are now being accepted. Forms can be obtained by calling Fay Adler at the Club and must be completed and returned by June 12. The effective date of coverage for those accepted will be July 21, 1971.

This is a once-a-year opportunity to join the Club's plan. If you're interested, now is the time to act.

Letters

THE ANVIL CHORUS

A charter member after reading the May 8 Bulletin called and asked why one-half of a column publicizing the Public Relations Society annual awards dinner when a column and a picture of Will Yolan's Washington party and his "kite flying" at the Washington Monument awaits publication?

My comment was that the Bulletin was supposed to contain information about the Club activities and members and not used to publicize activities of outside groups.

Jessie Stearns

The story was covered because some OPC members compete for these awards and participate in the annual dinner. Ed.

Apologia and arrivederci

Before someone calls it to our attention, we goofed. A caption in the May 8 issue has *John Gutman* interviewing *Herbert Kupferberg*. Although it's not impossible, it most likely was the other way around. Let's just say they were talking shop. *Ed.*

Two OPC members die

Lester L. Doniger, 61, retired editor and publisher and the founder of Pulpit Digest, a professional journal for the Protestant Ministry, and the journal Pastoral Psychology, died on April 28 in University Hospital.

Earl C. Sandmeyer, publisher of Utility Spotlight and Chemical Spotlight, weekly executive information letters, died May 15 at his home in New York. Sandmeyer, who just recently resigned from the OPC, is survived by his widow, the former Gloria Maria Boucci, their daughter, April Maria, and two daughters by a previous marriage, Mrs. Alan Kamb and Mrs. Fred Wilson.

Algerian shadow games

(Cont'd from page 2)

"Ah, Mr. Gavzer," said the clerk. "Here is a message for you." He handed me a piece of paper torn from a larger sheet. It said:

"Mr. Melaika is in Guinea."

As to the other man, I saw him once again. He was with a woman who could easily be mistaken for Bronco Nagurski.

He couldn't have been undercover, I decided. No agent would risk drawing attention by latching onto someone who stood out like Everest on the Algerian foothills.

P.R. OPC makes news

(Cont'd from page 1)

is more, discredits the trust of his colleagues as well as the faith of the public in the entire press."

The statement received front-page coverage in two Spanish-language dailies, *El Mundo* and *El Imparcial*. The *San Juan Star*, recently purchased from Cowles Communications by Scripts-Howard, used it a day later in a story identifying one of the practitioners, as well as one of the politicians. In all fairness, *The Star*, Puerto Rico's only English-language daily, was scooped by the other papers, which had pointed their fingers at the alleged offenders — a TV cameraman (with WAPA-TV for seven years) and the speaker of the Commonwealth House of Representatives, no less.

In the aftermath, *El Mundo* suspended one of its reporters for accepting payola, and other reactions to the local OPC objections are expected to follow.

This action by the OPC of Puerto Rico is an excellent example of how members of the working press continue to protect the integrity and impartiality of their profession. Felicianes, gentlemen.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **William F. Bland**, editor and publisher of PetroChemical News and International Oil News, now located in Stamford Conn., where he also lives.... **Ed Edwin** in St. Lucia looking into the impact on tourism of the current recession...doing ethnic travel stories on the Caribbean...and checking the progress in controlling schistosomiasis. (That's what the man said.)**David Darrah**, retired Chicago Trib foreign correspondent who has been spending two months in his old home territory—St. Clairsville and Marietta, Ohio—returning to his present home, Villa Cap de Pin in Biarritz, France. He spent a few days in NY en route....**Julia Edwards** left May 7 for Athens, first stop on a six-months' trip through the Balkans to Central Asia and Outer Mongolia....**Wilma Dobie** sends word from England that Maxine Sullivan, OPC's jazz club honorary copresident, is listed in the top 10 jazz chart for her recently issued album, "Close as Pages in a Book," with Bob Wilber, who recently appeared at an OPC jazz session. Wilma expects to be home the end of the month.

NEW POSTS: **Howard L. Kany** from CBS to Broadcasting Foundation of America as vice president and executive director.... **Edward A. Hamilton** named vice president, director of design, for American Book Company.... **Howard W. "Wad" Allen** to Better Vision Institute as p.r. consultant.... **William H. Gorishek** transferred by UPI from Panama to Argentina, where he is executive assistant to the vice president and general manager for Latin America.... **Frederic V. Grunfeld**, former editor of London's Queen magazine, named roving editor of Horizon magazine, arts quarterly to which he's been a regular contributor for the last four years. He will continue to headquarter in Majorca. Spring 1971 issue of the magazine contains his article on princesses that might be eligible for Prince Charles, "How to Choose a Royal Bride."...**Jay Rutherford** heading up CCTV, a firm which markets closed-circuit television systems.

ARTICLES: **Ron Schiller's** "The Continents Are Adrift" in April Reader's Digest....Sunday edition of the San Francisco Examiner carried a feature on shopping in London by **Madeline D. Ross**....**Lillian G. Genn** in the current issue of Lion with a piece on CO-Serve, Uncle Sam's volunteer hosts. She's also doing a series for Modern Maturity Magazine called "I Remember,"

covering such personalities as Sinclair Lewis and Somerset Maugham. Also with Lillian's byline, two features in NANA....From the busy typewriter of **Jack Galub**: "Join the Star Struck Generation" in May American Home... "The Pedal Pushers" in American Girl and "Peddling with a Pack" in Woman's Day. Last named, under the byline of Chuck Gant, brought a letter from a reader who wanted to know if author was related to a Charley Gant who had admitted to deserting his family back in the early 1900s....May issue of Today's Health carries a coverline story, "Which Summer Camp Is Right for Your Child?" by **Ted J. Rakstis**. Also running in the Kiwanis Magazine and the Lion are Ted's travel series on San Francisco and Las Vegas, where the two Organizations' conventions will be held this year....A profile of Chicago insurance tycoon W. Clement Stone, by **F. Peter Model** in Finance Magazine for April, with color pic by **Yousuf Karsh**.... **Ruth Winter's** "Drugs: the Dangerous Combination" in May Woman's Day.... **Clare Boothe Luce's** article for Life on "The Doll's House" to be reprinted in Scandinavia and Germany.

RADIO & TV: Beginning in July **Faye Henle** will be heard coast-to-coast in a new series she's producing for National Educational Radio Network. Faye's also appearing in the new monthly magazine, "The New Woman" and has had several articles recently in Family Weekly....NY Times man **Bill Freeman** discussed "Dangers to a Free Press" on Jack O'Brian's Critics Circle (WOR) May 7....**Elaine Shepard** to be introduced May 30 on the Ed Sullivan show, a repeat of the March 7 program....**Jack Younts**, prexy and general manager of WEEB, Southern Pines, N.C., covered troop movements in Korea early in February.

SPEAKERS: **Gary MacEoin** lecturing on Latin America in a dozen colleges during April and May. An article by him on what women are doing to theology in June McCall's.

HONORS: **John Toland**, who won the OPC's George Polk Memorial award in March, also walked off with a Pulitzer prize in the "general non-fiction" category for his book, "The Rising Sun." Former OPCer **Jimmie Lee Hoagland** was also a winner—for international reporting....Modern Photography "Coffee Break with the Editors" has half a column on **Paul Brindel**, in Damascus last fall, where he was the only American correspondent with a six-months'

residence visa since 1967....NBC's **David Horowitz** sculpted by Sam Bernardi as a result of his coverage of the recent Los Angeles earthquake. Sculpture shows Horowitz broadcasting from KNBC parking lot.

....**Stanley A. Frankel** elected a vice president of YMCA of Greater New York...

SEMINAR: Seminar for managing editors and news editors from 18 states, held recently at the American Press Institute at Columbia U., included **Socrates K. Nutsikares** of the NY Times, **Wilbur G. Lansry** of UPI, **Arthur G. Perfall** of Newsday, and **Don Carter** of the Hackensack (N.J.) Record.

SMALL WORLD DEPARTMENT: Word from **Moritz Jagendorf** in Thailand, tells of a chance meeting in the Ambassador Hotel in Tepei with **Irene Corbally Kuhn**. Mr. and Mrs. Jagendorf shared their Peking duck with their fellow-OPC'er. Jagendorf is lecturing throughout the area.

Classified

APT. WANTED—Correspondent & wife (no children or pets) on homeleave from Asia seek one room studio in Manhattan: June 1-Aug. 31. References. Box R-100. Bulletin.

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